



The *Carrière* article by Lelièvre is a digitally printed satin material that simulates the use of warp print. The impression of a marble surface is achieved by the selection of colours and their special gradation.

Finally, the *Mineral* by AB Ludvig Svensson is a digitally printed, stiffened textile article. The designing exploits to the full the opportunities offered with digital printing: a blurred photo is rastered in triangles, which change uniformly from white to coloured.

Sensuous Lab

The *Sensuous Lab* deals with fabrics that possess special haptic qualities and stand out by virtue of their special handle and successful combination of handle and looks. *Solea*, the semi-transparent curtain fabric by Création Baumann features the non-slip, latticed structure. The subtle colour shading in warp and weft enhances the natural look.



Fidivi Tessitura Vergnano presents a *Fox* article that has a wool-like handle. This is a lightly brushed material with a fine fishbone pattern that produces a clean woven structure.

With its retro design, the *Plutone* article by Rubelli recalls fabrics from the fifties and impresses as robust, hardwearing and hand-crafted. The use of mixed yarns of varying strength produces a grainy, dynamic material that makes a lively impact.

Techno Lab

The *Techno Lab* focused on fabrics with distinctive technical attributes. With its *Vetara* article Piovano has created a totally new type of drape: an innovative knitted fabric credited by the panel to be a possible market breakthrough, since its mono-elasticity is accompanied by the necessary shape retention.